

Harrogate 2024

Saturday

WELCOME TO AYR J 32

- 1 - 8 1s & 2s double figure of eight, (1s cross down, 2s dance up – 2s finish facing out);
9 - 16 [4] 1s turn 2s – 2s finish in top place
[4] Using the same hand, 1s turn 3s – finish facing first corners;
17 - 24 1s 1/2 reel of four with 1st corners, pass R Sh and 1/2 reel of four with 2nd corners ;
25 - 32 1s RH across with couple on right (man up / lady down), and all chase clockwise halfway

TOAST TO THE MOUSIES R 32

- 1 - 8 [4] 1s dance in, touch hands, cast to 2nd place (2s step up),
[4] 1s dance down between 3s and cast up to 2nd place;
9 - 16 [4] 1s RH across with couple on right; (all finish in sidelines)
[4] 1s LH across with couple on left –
1s finish back to back, man facing up, - 2s & 3s finish nearer hands joined, facing 1s
17 - 24 [4] All set, change places 1s going under arch made by 2s 3s
[4] All set, change places 1s going under arches – 1s pass L Sh as 2s and 3s cast into place
25 - 32 [6] 1s Reel of 3 across, giving L Sh to 1st corner – 1s finish in 2nd place
[2] All set

Teacher's Choice

THE AVIATOR J 32

- 1 - 8 [4] 1s lead down the middle, to finish lady in front of man (2s up on 3&4),
[4] 1L followed by 1M, dance out the men's side, cast up, in between 2M & 3M to face 3L;
9 - 16 [4] 1s 1/2 dolphin reel with 3L and 2M,
[4] 1M completes the reel with 2M & 3L to finish facing 2L, **while**
1L turns 3M LH to finish behind partner;
17 - 24 [4] 1s 1/2 dolphin reel with 2L 3M (passing 2L R Sh),
[4] 1L completes the reel of three with 2L & 3M to finish in 2M place facing out, **while**
[4] 1M turns 3L LH to finish in 2L place facing in;
25 - 32 [6] 1L dances up behind 2M, across the set and down into 2nd place, while
1M dances up in front of 2L, casts behind 2L and across the set to 2nd place,
[2] All three couples set.

BLACK MOUNTAIN REEL R 32 5 couple set

- 1 - 8 1s 3s cross, cast, 1/2 figure of 8 through couple above (2s 4s) to face 1st corners;
9 - 16 1s 3s turn corner, partner, corner, partner finish facing 1st corner;
17 - 24 1s 3s reel of 4 with 1st corners;
25 - 32 1L with 2s, 1M 3L with 4s, 3M with 5s RH wheel, 1s 3s turn LH and cast 1 place.

PLATINUM CELEBRATIONS S 32

- 1 - 8 2s step up as 1s cross down RH, cast behind 3s, dance up to between 2s, face each other and Set;
9 - 16 1s & 2s dance Chase & Turn, i.e.
1s pass R Sh out to side lines and face in, Set,
1s pass 2s and each other R Sh and face down, dance down to between 3s, **WHILE**
2s dance in passing each other R Sh, turn once RH, pass R Sh out to place and Set;
17 - 24 1s & 3s dance Chase & Turn (1s crossing up RH to 2nd place on last two bars);
25 - 32 All three couples circle (6 hands) round and back

BEST SET IN THE HALL J 32

- 1 - 8 1s set, 1L followed by partner cast off two places, cross over and cast up to finish in middle facing first corner, **while** 1M dances up middle to face first corner
- 9 - 16 [4] 1s & first corners set, 1s cast to 3rd corner position, **while** corners dance in to face original place
[4] 1s & first corners set, first corners cast to opposite corner, **while** 1s dance in, R Sh back, to face second corners
- 17 - 24 [4] 1s & second corners set, 1s cast to 4th corner position, **while** corners dance in to face original place
[4] 1s & second corners set, second corners cast to opposite corner, **while** 1s pass R Sh to second place, opp side
- 25 - 32 All chase clockwise halfway, all turn partners RH

KILKENNY CASTLE S 32

- 1 - 8 1s 2s set, 1s cross RH, cast 1 place, turn 3s (1M LH, 1L RH);
- 9 - 16 1s Reel of 3 on opposite side, taking hands (1s in and up to start);
- 17 - 24 1s petronella, set, petronella, set, **while**
2s 3s change RH on side, set in 3s across, cross RH, set in 3s on side;
- 25 - 32 Diagonal Rights and Lefts.

CADGERS IN THE CANONGATE R 48

- 1 - 8 1s R shoulder reel of 3 on opposite side; (R Sh to 2s)
- 9 - 16 1s R shoulder reel of 3 on own side;
- 17 - 24 1s set to 2L, moving round, 2M and retire to side lines;
- 25 - 32 1s 2s set, 1/2 RH wheel, set, 1/2 LH wheel;
- 33 - 40 1s cross RH, cast 1 place, turn LH 1 1/2 times;
- 41 - 48 1s 2s Right and Left.

Interval**CHASED LOVERS** J 32

- 1 - 8 1s Set, cross down (no hands – 2s step up), cast behind 3s and dance up, 1L in front ;
- 9 - 16 1s following reel of three with 1st corners, (1s pass 2M L Sh) – finish with 1s pulling back R Sh to face down, 1M in front of partner;
- 17 - 24 1s following reel of three with 2nd corners, (1s pass 3M R Sh) – 1s finish facing 1st corners;
- 25 - 32 [4] 1s dance corners pass & turn with 1st corners, 1s finish facing 2nd corners
[4] 1s dance corners pass and turn with 2nd corners – 1s pass R Sh to 2nd place

CASTLE OF MEY R 32

- 1 - 8 1s dance Inveran reels of three with 2s & 3s;
- 9 - 16 1s & 2s double figure of eight, (1s cross down);
- 17 - 24 1s lead down the middle & up;
- 25 - 32 1s & 2s Poussette.

THE FALKIRK LASS S 32

- 1 - 8 [4] 1s Turn RH, cast one place (2s step up),
[4] 1s cross LH, and cast to left (M up / L down) to finish in 3s across;
- 9 - 16 [4] All advance for one, retire for one, change RH,
[4] All 3 couples advance for one, retire for one; 2s & 3s change RH while 1s turn RH to face 1st corners ;
- 17 - 24 [4] 1s corners pass & turn with 1st corners (corners turn both hands) – to face 2nd corners,
[4] 1s corners pass and turn with 2nd corners (corners turn both hands) – 1s pass R Sh to 2nd place;
- 25 - 32 All three couples circle (6 hands) round and back

Teacher's Choice

GLASTONBURY TOR R 32

- 1 - 8 [4] 1s & 2s set & 1/2 RH across,
[4] 1s & 3s set & 1/2 LH across;
9 - 16 1s set, cross RH, cast up one place turn LH to face 1st corner position (3s step down on 5&6);
17 - 24 [4] 1s 1/2 reel of four with 1st corners, pass L Sh,
[4] 1s 1/2 reel of four with 2nd corners to finish
man at top between 3s all facing down / lady at bottom between 2s all facing up;
25 - 32 [4] All set and link for three,
[4] 1s turn RH 1 1/2 times **while** 2s & 3s chase clockwise halfway round.

PORTINCAPLE OAK M 32S 32R Square Set

Strathspey:

- 1 - 8 Double ladies chain, ladies giving RH across halfway;
9 - 16 [4] All set to partner and turn RH
[4] All set to corner and turn LH – finish in original places, ladies facing out ;
17 - 24 All dance Schiehallion reels, to finish in opposite place;
25 - 32 All circle (8 hands) round and back

Reel: Repeat bars 1-32 in reel time

INCHMICKERY R 32 5 couple set

- 1 - 8 [4] 1s & 2s circle 4 hands round to left,
[4] 1s cast off 2 places (2s & 3s step 7&8);
9 - 16 [4] 1s RH across with couple on right,
[4] 1s LH across with couple on left;
17 - 24 [4] 1M turns 5L RH **while** 1L turns 2M (at the top) RH,
[4] 1M turns 2L (at the top) LH **while** 1L turns 5M LH;
25 - 32 [4] 1s cast off 2 places, (4s & 5s step up 3&4),
[4] 1s & 5s circle 4 hands round to **RIGHT**.

THE ORCHARDS OF CO. ARMAGH S 32 3 Couple Set

- 1 - 8 [4] All chase clockwise halfway round the set
[2] All Set
[2] 1s & 3s Turn 3/4 RH, to finish in a line in the middle of the set;
9 - 16 [4] 1s & 3 1/2 reel of four, finish 1M facing 2M, 3L face 2L
[4] 1M 3L & 2s 1/2 reel of four across the dance, 1M & 3L finish facing partner;
17 - 24 [4] 1s & 3s 1/2 reel of four,
[4] 1s & 3s Set and Petronella turn to own sides;
25 - 32 [4] 2s followed by 1s dance up to the top through the 3s and cast off,
[4] All Turn partners once with both hands.

REEL OF THE 51st DIVISION R 32

- 1 - 8 1s set, cast off 2 places, lead up to 1st corners;
9 - 16 1s set to 1st corner, turn RH, balance in line, turn LH to 2nd corner;
17 - 24 1s set to 2nd corner, turn RH, balance in line, turn LH to own side;
25 - 32 1s 2s 3s circle round and back.